



SOLITUDE

pour le

PIANO

par

L. M. Gottschalk

Op: 65.

(Œuvre Posthume)

Prix: 5.

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SOLITUDE

par

L. M. GOTTSCHALK Op. 65

(ŒUVRE POSTHUME.)

Allegretto.

PIANO.

p

murmurando.

M.D.

M.G.


6

melanconico.

poco rubato.



8^{va}



f

deciso.

poco rall.

poco rit.



poco rall.

poco rit.

poco rall.

poco rit.

Andantino cantabe

2 Ped. molto espress:



sfz

poco rall.

poco rit.



con grazia.

p

sfz

poco rit.

a tempo. *a tempo.* *poco accelerando.*

con dolore. poco rit.

a tempo.

fz *dim.* *poco rit.*

fz *p*

rit *dolcissimo.* *fz*

First system of musical notation. The treble staff contains a series of chords and a triplet of eighth notes. The bass staff contains a series of chords. The tempo/mood marking *con grazia.* is written above the treble staff. The dynamic marking *p* (piano) is written above the treble staff, and *sf* (sforzando) is written above the treble staff at the end of the system.

Second system of musical notation. The treble staff contains a series of chords and a triplet of eighth notes. The bass staff contains a series of chords. The tempo/mood marking *1^o Tempo.* is written above the treble staff. The mood marking *melanconico* is written above the treble staff at the end of the system. The dynamic marking *p* (piano) is written above the treble staff. The tempo marking *poco rit.* (poco ritardando) is written above the treble staff.

Third system of musical notation. The treble staff contains a series of chords and a triplet of eighth notes. The bass staff contains a series of chords. The tempo/mood marking *poco rubato.* is written above the treble staff.

Fourth system of musical notation. The treble staff contains a series of chords and a triplet of eighth notes. The bass staff contains a series of chords. The tempo/mood marking *poco* is written above the treble staff.

